

E. Gtr. TAB

E. Gtr.

Bass TAB

Bass

Kbd.

Kbd.

Kbd.

Kbd.

Dr.

This musical score is arranged in a grand staff format with the following parts from top to bottom:

- E. Gtr. TAB:** A six-line guitar tablature staff with a 'T' above and 'A' and 'B' below. It contains six measures of rests.
- E. Gtr.:** A standard guitar staff with a treble clef. It features a complex melodic line with many beamed eighth notes and triplets. A '3' is written above the first triplet in the second measure.
- Bass TAB:** A six-line bass guitar tablature staff with a 'T' above and 'A' and 'B' below. It contains six measures of rests.
- Bass:** A standard bass staff with a bass clef. It features a rhythmic line with eighth notes and triplets. A '3' is written above the first triplet in the second measure.
- Kbd. (1):** A grand staff (treble and bass clefs). The treble clef has a complex melodic line with many beamed eighth notes and triplets. A '3' is written above the first triplet in the second measure. The bass clef has rests.
- Kbd. (2):** A grand staff. The treble clef has a complex melodic line with many beamed eighth notes and triplets. A '3' is written above the first triplet in the second measure. The bass clef has rests.
- Kbd. (3):** A grand staff. Both the treble and bass clefs have rests.
- Kbd. (4):** A grand staff. The treble clef has a complex melodic line with many beamed eighth notes and triplets. A '3' is written above the first triplet in the second measure. The bass clef has a rhythmic line with eighth notes and triplets.
- Dr.:** A drum staff with a double bar line and a '3' above the first triplet in the second measure. It contains six measures of rests.